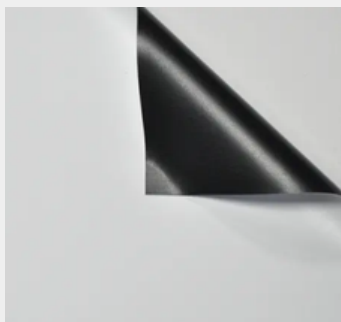


WHITE

WHITE cloth is made of a PVC material with white front and rear side, whose characteristics assure a bright image with a good contrast. Thanks to its flexibility, it is suitable to make screens with black edges and to mask the upper and lower part of the screen surface.

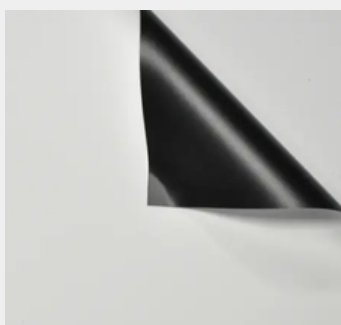
GAIN	1.2
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	230
THICKNESS (mm)	0.40
WEIGHT (ar/sqm)	601



MATTE WHITE

MATTE WHITE is a PVC cloth for front projection with good gain and viewing angle. Thanks to its black rear side, it is a solution for rooms where artificial light interference behind the screen. It has good resistance to mechanical wear and tear and has a tested quality (no waves in big dimensions' screen).

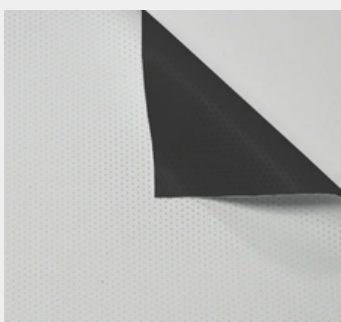
GAIN	1.2
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	210
THICKNESS (mm)	0.40
WEIGHT (ar/sqm)	601



PURE MATTE KS

PURE MATTE KS is part of our new PVC ultra-high definition cloths range with a smooth and matte surface. Thanks to its characteristics the seam will be invisible under projection assuring a clear image with the best definition, and with a black rear side that makes it completely black out. Suitable for big dimensions' screens. It is perfect for ultra-high definition projections in all projection conditions.

GAIN	1.1
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	200
THICKNESS (mm)	0.40
WEIGHT (ar/sqm)	560



PURE MATTE KS MICROPERFORATED

PURE MATTE KS MICROPERFORATED cloth is made of perforated PVC ultra high-definition surface for front projection. Its smooth and matte surface has characteristics that the seam will be invisible under projection. It has been developed in order to be used on projection screens, where loudspeakers need to be positioned behind the projection surface.

Diameter of the holes is 0.5 mm. On one square meter of microperforated surface there are about 294.000 holes.

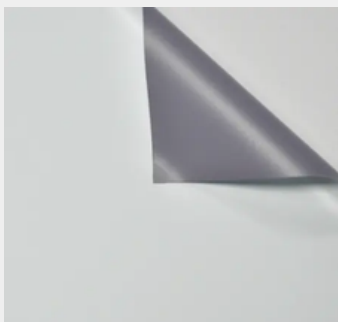
GAIN	1.1
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	200
THICKNESS (mm)	0.40
WEIGHT (ar/sqm)	560



LUMI GREY

LUMI GREY cloth is a grey PVC material with grey rear side, studied to be used for front projection. High contrast and chromatic performance make Lumi Grey an excellent medium for superb Home Theatre projections. In order to obtain the best performance from Lumi Grey cloth, it is advisable to use, at least, a 1200 Ansi Lumen projector within a room with no sunlight interference.

GAIN	0.8
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	230
THICKNESS (mm)	0.40
WEIGHT (ar/sqm)	601



HD PERFORMER

HD PERFORMER is a double PVC cloth with a white front side and a dark grey rear side totally blackout.

The surface is approved for HD projections, assuring a bright and well-defined image.

It is suitable to manufacture frame screens.

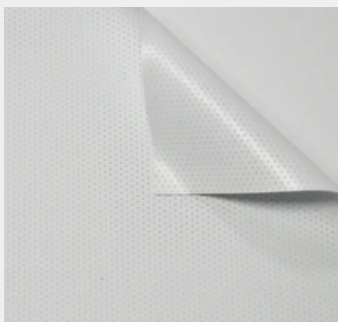
GAIN	1.3
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	300
THICKNESS (mm)	0,28
WEIGHT (qr/sqm)	250



CINESOUND

CINESOUND cloth is a very innovative PVC fabric for front projection, whose chemical and structural features assure a never-seen flatness to the screen, as long as a bright and very well-contrasted image. Moreover, a very important feature is that the cloth can be used as a frontal projection cloth and also as acoustic transparent surface.

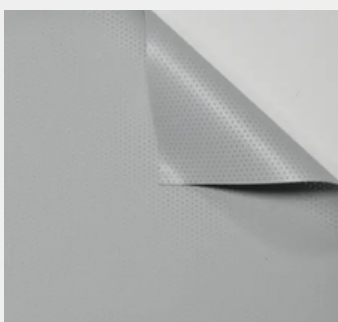
GAIN	0.7
VIEWING ANGLE	120°
ROLLER HEIGHT (cm)	250
THICKNESS (mm)	0,59
WEIGHT (qr/sqm)	453



MICROPERFORATED

MICROPERFORATED cloth is made of perforated pvc material for front projection. It has been studied in order to be used on small screens, in rooms where loudspeakers should be positioned behind the projection surface. chemical characteristics guarantee brightness and high contrast. diametre of the holes is 0.5 mm. on one square metre of microperforated there are about 294.000 holes.

GAIN	1.1
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	230
THICKNESS (mm)	0,40
WEIGHT (qr/sqm)	601



LUMI GREY MICROPERFORATED

LUMI GREY MICROPERFORATED is a grey PVC material with a grey rear side and micro-perforation on its surface. This cloth has been developed for front projection that requires high contrast and good chromatic performances, especially in Home Theatre applications. Diametre of the holes is 0.5 mm. On one square metre of Microperforated there are about 294.000 holes.

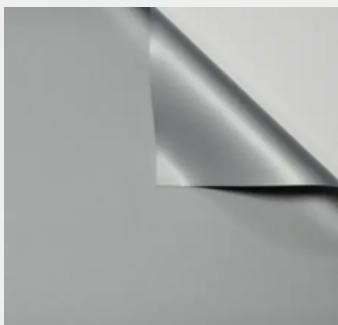
GAIN	0.8
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	230
THICKNESS (mm)	0,40
WEIGHT (qr/sqm)	601



MICROHOLES

MICROHOLES cloth is made of perforated PVC material for front projection. This cloth is suitable where loudspeakers should be positioned behind the surface projection. Chemical characteristics guarantee brightness and high contrast. Diametre of the holes is 1.2 mm. On one square metre of Microholes there are about 35.800 holes.

GAIN	1.0
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	230
THICKNESS (mm)	0,40
WEIGHT (qr/sqm)	524



SILVER BLAST

The SILVER BLAST is a PVC projection cloth with a silver grey and smooth surface that offers a great tradeoff between high contrast and Ambient Light Rejection features.

Its special reflective coating makes it suitable to be used as high contrast cloth in 2D and passive 3D projections.

As part of our Ultra high definition cloths range, it assures the best possible definition and, thanks to ALR properties, counters the effect of reflections from other light sources.

GAIN	1.3
VIEWING ANGLE	60°
ROLLER HEIGHT (cm)	200
THICKNESS (mm)	0,40
WEIGHT (gr/sqm)	548



SILVER BLAST MICROPERFORATED

SILVER BLAST MICROPERFORATED is a PVC surface with a silver grey and smooth perforated surface offering a great tradeoff between high contrast and Ambient Light Rejection features.

The micro perforation is made for projection screens, where loudspeakers need to be positioned behind the projection surface.

Thanks to ALR properties, counters the effect of reflections from other light sources.

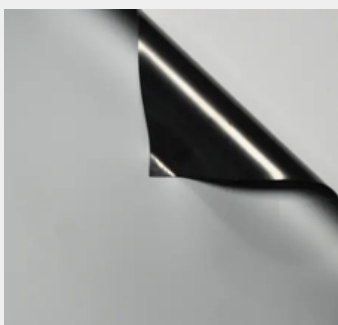
GAIN	1.3
VIEWING ANGLE	60°
ROLLER HEIGHT (cm)	200
THICKNESS (mm)	0,40
WEIGHT (gr/sqm)	548



OYSTER

OYSTER is a projection fabric made of a layer of PET. It is a front projection fabric with a high contrast ratio and it gives excellent AMBIENT LIGHT REJECTION performances. So even used in an ambient with artificial lighting, thanks to these characteristics, you will get a bright and high contrasted image. That makes it an excellent product for home cinema use, for corporate and leisure applications.

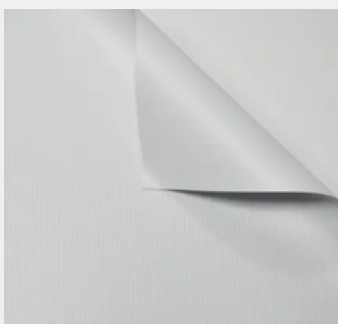
GAIN	0.8
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	160
THICKNESS (mm)	0,25
WEIGHT (gr/sqm)	490



UST LIGHT REJECTION

UST LIGHT REJECTION is a TPU multilayer optical silver grey surface with advanced AMBIENT LIGHT REJECTION (ALR) features. Its optical surface is developed to strongly reject ambient light, enabling clear and very contrasted images without the need to dark the room specifically for UST VIDEOPROJECTORS.

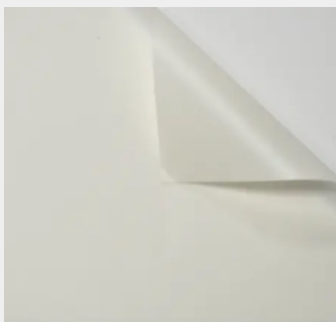
GAIN	0.65
VIEWING ANGLE	140°
ROLLER HEIGHT (cm)	158
THICKNESS (mm)	0,46



FIBRE MATTE

FIBRE MATTE is a fiberglass based projection surface with a matte coating resulting a screen fabric with 1.25 gain. Due to the several layers of the surface structure, Fibre Matte is a black-out cloth which stops eventual sun or artificial back light. Thanks to its chemical structure, it will assure a perfect flatness of the screen in several ambient conditions. Moreover, due to its special matte coating it guarantees a crystal clear projected image, even in case of 4K images.

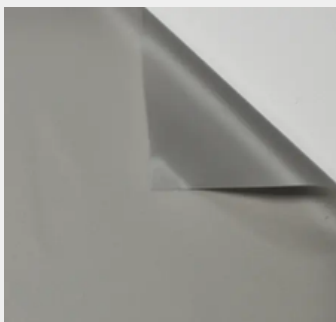
GAIN	1.25
VIEWING ANGLE	180°
ROLLER HEIGHT (cm)	300
THICKNESS (mm)	0,36
WEIGHT (gr/sqm)	530



FRONTREAR

FRONTREAR cloth is a white PVC material with also a white rear side, which can be used for both front or rear projection. This offers the possibility to use this projection cloth in a large range of applications, from events and rental up to fixed installations where you need to alternate rear projection with also front projection. It has a wide viewing angle, that permits to cover a wide audience.

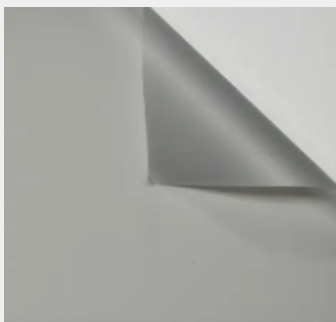
GAIN	0.9
VIEWING ANGLE	120°
ROLLER HEIGHT (cm)	230
THICKNESS (mm)	0,32
WEIGHT (qr/sqm)	425



REAR PLUS

REAR PLUS cloth is a translucent PVC fabric for rear projection with good gain and viewing angle. This cloth assures images with good contrast and brightness.

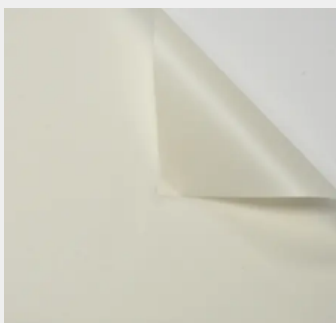
GAIN	1.1
VIEWING ANGLE	120°
ROLLER HEIGHT (cm)	230
THICKNESS (mm)	0,30
WEIGHT (qr/sqm)	440



REAR LUX R114

REAR LUX R114 is a PVC translucent cloth for rear projection. This cloth assures excellent performances in terms of high gain, true colours combined with a fair viewing angle. Rear Lux gives the possibility to limit the so called “hot spot effect” due to high gain.

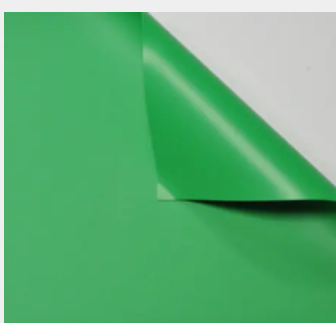
GAIN	2.5
VIEWING ANGLE	70°
ROLLER HEIGHT (cm)	300
THICKNESS (mm)	0,25
WEIGHT (qr/sqm)	367



FLEXFIX DUAL

FLEXFIX DUAL is a white translucent PVC material which can be used both for front and rear projection. This offers the possibility to use this projection cloth in a large range of applications, like events, rental and stage where you need to alternate rear projection with front projection. It has a wide viewing angle that permits to cover a wide audience.

GAIN	0.8
VIEWING ANGLE	150°
ROLLER HEIGHT (cm)	300
THICKNESS (mm)	0,28
WEIGHT (qr/sqm)	250



GREEN SCREEN

GREEN SCREEN is a PVC weldable and embossed projection surface mainly used to create backdrops in television studios and during videomaking operations. Suitable for meeting rooms and offices to make professional the environment during online meetings.

GAIN	-
VIEWING ANGLE	-
ROLLER HEIGHT (cm)	170
THICKNESS (mm)	0,36
WEIGHT (qr/sqm)	480